Prices

MODERN PAINTINGS
Drawings Prints

A GROUP OF XIX CENTURY PAINTINGS

The Property of

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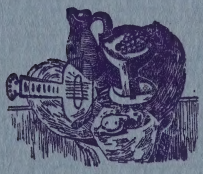

Exhibition
from Saturday, May 20th
to time of sale

Public Auction Sale
Thursday Evening, May 25th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

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Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

THURSDAY EVENING

MAY 25TH, AT 8 P.M.

CATALOGUE NUMBERS 1 TO 62 INCLUSIVE

MODERN PRINTS

PIERRE BONNARD
French: 1867-1947

1. HOMME PRES D'UN MASSIF DE FLEURS: *Etching*
Fine impression, signed in pencil *P. Bonnard, '69. (Kaye)* 10-

BENJAMIN KOPMAN
American: b. 1887

2. IN THE ART GALLERY: *Lithograph in Colors*
Brilliant impression, signed in ink *Benjamin Kopman,* and dated *'45.* No. 4 of a limited edition of 20. Framed. *(N. Y. Private Collector)* 25-

PABLO PICASSO
Spanish: b. 1881

3. ABSTRACT FORM: *Lithograph*
Brilliant impression, signed *Picasso* and numbered *XXIX.* Framed. 27 50

ODILON REDON
French: 1840-1916

4. ETRETIEN MYSTIQUE; *and* TENTATION DE SAINT-ANTOINE: *Two Lithographs*
Mellerio nos. 118 and 146. Fine impressions, signed in the stone, the former in mirror reverse. 15-

Pierre Auguste Renoir
French: 1841-1919

15/ 5. CLAUDE RENOIR TOURNE A GAUCHE: *Lithograph*
Delteil no. 40. Brilliant impression, signed in ink *Renoir.*

Georges Rouault
French: b. 1871

27 50/ 6. YOUNG GIRL IN PROFILE TO LEFT: *Etching with Aquatint in Colors*
Rich impression, signed with initials *G. R.* No. 14 of an edition of 100. Framed.

32 50/ 7. YOUNG GIRL IN PROFILE TO RIGHT: *Etching with Aquatint in Colors*
Rich impression, signed with initials *G. R.* No. 14 of an edition of 100. Framed.

25/ 8. FACE A FACE: *Etching and Aquatint*
No. XL of the *Miserere et Guerre* series. Fine rich proof, signed in the plate with initials. On paper with the *Ambroise Vollard* watermark.

35/ 9. EN CES TEMPS NOIRS DE JACTANCE ET D'INCROYANCE, NOTRE-DAME DE LA FIN DES TERRES VIGILANTE: *Etching and Aquatint*
No. LVI of the *Miserere et Guerre* series. Brilliant impression, signed in the plate, with date *1924.* On paper with the *Ambroise Vollard* watermark.
Illustrated in M. Wheeler, *The Prints of Georges Rouault,* Museum of Modern Art, no. 15 (under the title *La Vierge Noir*)

32 50/ 10. DEMAIN SERA BEAU, DISAIT LE NOUFRAGE. *Etching and Aquatint*
No. XI of the *Miserere et Guerre* series. Fine proof, signed in the plate with initials and date *1922,* and in ink below *Georges Rouault.* Framed. This print does not appear in the recently published portfolio edition.

Henri de Toulouse-Lautrec
French: 1864-1901

22 50/ 11. PAULA BREBION: *Lithograph in Green*
Delteil no. 30. Fine impression, with the artist's monogram signature.

70/ 12. ARISTIDE BRUANT DANS SON CABARET: *Lithograph in Colors*
Delteil no. 246. Rare first state before letters. Extremely fine impression, bearing the artist's monogram and full signature in the stone.

20/ 13. ZAMBOULA-POLKA: *Lithograph in Dark Green*
Delteil no. 334. First state of two. Brilliant impression, with the artist's monogram signature. Very rare.

MODERN PAINTINGS

14. Albert Besnard *French: 1849-1934*
NUDE BESIDE A PLANT. *Sanguine Crayon Drawing.* Graceful figure of a young woman seated on the ground beside a jardiniere, upon which she traces the initials B. R. Signed at lower right *Besnard. (Conn. Private Collector)*
6¼ inches square

15. A. Gerbaud *French: b. 1888*
OILLIOULES. A figure at a fountain beneath a bare tree, before a church with steps at right, view of a slanting road at left. Signed at lower right *A. Gerbaud.* *8½ x 10¾ inches*

16. Honoré Daumier (*Attributed to*) *French: 1808-1879*
L'ARGUMENT. *Watercolor.* A lawyer arguing the case with a grim client, other figures visible in the background. Signed at lower left with initials *h.D. (Van Nynatten)* *12½ x 10½ inches*

17. Francisco Bores *Spanish: b. 1898*
FEMME ASSISE. A scene in angular planes, a young girl seated with clasped hands before a stone gray and orange yellow background. Signed at lower right *Borés.* *18½ x 15¼ inches*

18. Jean François Millet *French: 1814-1875*
FARM SCENE. *Sanguine Crayon Drawing.* A young peasant standing outside a barn catching in a bag the hay which is being thrown from a small aperture above. Signed with initials at lower left *J. F. M. (N. Y. Private Collector)* *5½ x 7½ inches*

19. Camille Pissarro *French: 1830-1903*
PRINTEMPS. *Pencil Drawing.* Sketch of gently sloping country with tall trees, figures walking along a path winding into the foreground. Signed at lower right with initials *C. P. (Van Nynatten)* *8¼ x 10¾ inches*

20. Charles Merrill Mount *American Contemporary*
SUMMER READING. A young woman in mauve blouse and saffron skirt lying on the grass reading a book; behind her head at right green shrubbery and marigolds. *(L. I. Private Collector)* *14 x 24 inches*

21. Walter Philipp *American Contemporary*
CLOWNS. *Pair Watercolor and Gouache Paintings.* Bust-length figures portrayed in brilliant chromatic hues, before black backgrounds. Signed at left *Philipp. (N. Y. Private Collector)* *14 x 11 inches*

22. Jean François Millet *French: 1814-1875*
NOONDAY REST. *Sepia Ink Drawing.* A man and woman relaxing against a huge haystack in an undulating meadow. Signed at lower left *J. F. Millet. (N. Y. Private Collector)* *4¾ x 7½ inches*

23. **Maurice Becker** *American: b. 1889*
HORSES IN PASTURE. *Watercolor.* Two chestnut horses grazing in a green meadow with trees at right, cobalt hills in the distance. Signed at lower left *Maurice Becker,* and dated *'43. (N. Y. Private Collector) 10½ x 14¼ inches*

24. **Jean Francois Millet** *French: 1814-1875*
LE FAISEUR DE FAGOTS. *Crayon Drawing.* A young woodman cutting faggots with a bill-hook, which a woman at right is stacking on the wood pile; in the foreground of a sloping hillside. Signed at lower right *J. F. Millet. (N. Y. Private Collector) 7 x 5 inches*

25. **Baroness Hilla von Rebay** *American: b. 1895*
YOUNG WOMAN WITH A DOG. *Collage Painting.* A slender girl in sleeveless aquamarine gown, at three-quarter-length, holding the leash of a bedlington terrier. Applied in colored papers. Signed at lower right *H. v. Rebay. (N. Y. Private Collector) 17 x 13½ inches*

26. **Francisco Bores** *Spanish: b. 1898*
ENFANTS AU PARC. Children playing ball and riding a bicycle upon green paths, on a cobalt blue ground crisscrossed with brown tree trunks. Signed at lower left *Borès,* and dated *'44. 13¼ x 16 inches*

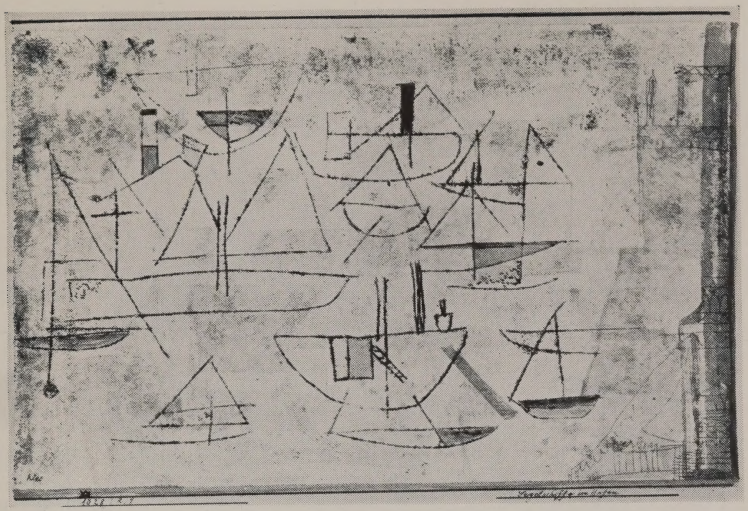
27. **Boris Aronson** *American: b. 1900*
FIGURE STUDIES. *Gouache.* Female bust figures in profile to right, a male bust above; at right a section of a male figure. In vivid colors. Signed at lower right *Boris Aronson. (N. Y. Private Collector) 19 x 14¼ inches*

28. **Maurice Utrillo** *French: b. 1883*
MONTMARTRE. A wide thoroughfare turning sharply off to the right, between walled gardens and two- and three-story dwellings. Two couples and a single figure walk along the road. Signed at lower right *Maurice Utrillo V.,* and inscribed at left *Montmartre. (Gouled) 16 x 24 inches*

29. **Alf-Jorgen Aas** *Norwegian Contemporary*
PEASANT INTERIOR. A room depicted in brilliant tones, a table with an earthenware vase and two green apples, and a tall clock beside an open casement window looking out on a sunset sky. *31½ x 25¾ inches*

30. **Daniel O'Neill** *Irish: b. 1921*
COULIG VILLAGE. View in perspective of a rutted road bordered with houses and a church, beneath a dark evening sky, the snow melting on the exposed surfaces. Signed at upper right *D. O'Neill. On board: 14 x 18 inches*

31. **Henri Fantin-Latour** *French: 1836-1904*
VASE OF FLOWERS. Tea roses with green foliage in a pottery jar, before an olive brown background. *(Van Nynatten)*
Canvas on panel: 14½ x 11¾ inches



32

32. Paul Klee *Swiss: 1879-1940* 190-
SEGELSCHIFFE IN HAFEN. *Ink and Watercolor.* Outlines of sailing vessels before a blue-tinted background. Signed at lower left *Klee.* The title and date *1928* inscribed in the mat below. *(Perlstein)* *8 x 12¾ inches*
From Goly, Munich

[See Illustration]

33. Marie Laurencin *French: b. 1885* 20-
DANSEUSE ET FIGURANT. *Watercolor and Crayon.* A ballet dancer with red plumed headdress, pirouetting; at left a panel with sketches of dancers. Signed at lower right *Marie Laurencin. (Van Nynatten)* *8¼ x 10½ inches*

34. Paul Berçot *French: b. 1898* 25-
LA CHARITE. A nun seated in the foreground, a little girl standing beside her; before a church outlined against a blue evening sky. Signed at lower left *Berçot.* *18¼ x 15 inches*

35. Paul Berçot *French: b. 1898* 27 50
LA CHEMIN VICINAL. A man pushing a perambulator with his small son, his wife walking beside him beneath an umbrella; on a path bordering a landscape in vivid tints, a cottage at right. Signed at lower left *Berçot.* *18 x 21½ inches*

42.50 36. **JEAN DUFY** *French: b. 1888*

LES BUVEURS. *Watercolor.* A row of figures seen at bust-length, seated behind a table with wine. At left a garçon carrying off a tray. Signed at lower right *Jean Dufy,* and dated *'24. (Van Nynatten)* *16¼ x 20¾ inches*

37.50 37. **GERARD DILLON** *Irish: b. 1921*

KELP GATHERERS. Figures gathering seaweed in large heaps to carry away; on the shore of a green sea with sailboats, cottages at right. At left, children standing by beached dinghies. Signed at lower left *Gerard Dillon.* *14 x 31 inches*

12.50 38. **MARIETTE LYDIS** *Austrian: b. 1898*

GIRL ON SAILBOAT: *Watercolor.* A young girl in shorts reclining upon the deck, the rigging pulleys slanted at left; before a rolling sea. Signed at lower right *M. Lydis,* and dated *Paris, 1928. (Van Nynatten)* *18 x 21½ inches*

50— 39. **JEAN CAVAILLES** *French Contemporary*

FEMME A LA FENETRE. A girl in green blouse before an open casement overlooking a lake with a rowboat. A vase of flowers upon a small table at right. Signed at upper right *J. Cavailles,* and dated *'36.* *25½ x 18 inches*

35— 40. **FRED STAUFFER** *American Contemporary*

LE CYCLISTE. A figure in green jacket with a bicycle, has stopped to converse with a titian-haired girl in dotted henna dress standing at a rail fence before a green shuttered mauve house. Signed at lower right *Stauffer,* and dated *'48.* *24 x 27½ inches*

40— 41. **DANIEL O'NEILL** *Irish: b. 1921*

MOONLIGHT AND LAMPLIGHT. A girl in rose jacket resting in an armchair ,a vase of flowers besire her on a tabouret; illumined by an unseen lamp, while the light of a full moon streams into the window at rear. Signed at upper right *D. O'Neill.* *24 x 20 inches*

45— 42. **DANIEL O'NEILL** *Irish: b. 1921*

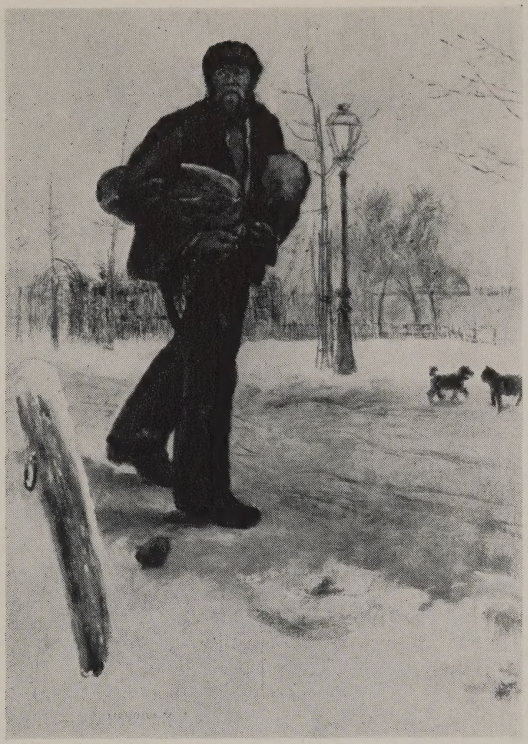
CHILDREN. A youth with his sister and younger brother, shown at half-length in a bedroom, a picture book lying open upon the bed. In somber tones of green, brown and gray. *On board: 24 x 20 inches*

25— 43. **WALTER PHILIPP** *American Contemporary*

"ENTREE, S'IL VOUS PLAIT." *Watercolor and Gouache.* A clown in gay costume with white ruff and pointed black hat; a lady in evening décolletage enters an arched door at left. Brilliant orange background. Signed below *Philipp. (N. Y. Private Collector)* *18½ x 14½ inches*

250— 44. **MARIE LAURENCIN** *French: b. 1885*

PORTRAIT D'UNE JEUNE FILLE. A young girl with her long hair dressed with a pink flower, a pearl necklace about her throat, seated at three-quarter-length upon a rose-covered chair, before a shaded gray background. Signed at upper right *Marie Laurencin (Gouled)* *18 x 15 inches*



45

130—

45. **JEAN FRANÇOIS RAFFAELLI** *French: 1850-1924*

UN PAYSAN. Snow-blanketed country, a bearded peasant with a huge loaf of bread under each arm, advancing upon a road slanting into the right background; at right are two dogs. Signed at lower left *J. F. Raffaelli.* and dated *'79. (Van Nynatten)* *18½ x 12¼ inches*

From Day et Cie., Paris

Collection of Mrs. H. O. Havemeyer, New York, 1930

[See Illustration]

46

46. **GEORGES ROUAULT** *French: b. 1871*

380-

LE VASE DE FLEURS. Impression of brilliant disk-like blossoms arranged harmoniously in a copper-colored vase before a dark background. Signed at lower left *G. Rouault. (Perlstein)* *Academy board: 15½ x 11 inches*
From the Modern Art Gallery, London

[See Illustration]

47. **JOHN SINGER SARGENT, N.A., R.A.** *American: 1856-1925* 90-
TWO LADIES PROMENADING. Two ladies in white approaching from the left before the shuttered red brick façade of a house with a columnar arcade below; upon a cobbled street leading to a narrow alley at right. Signed at lower left *John S. Sargent,* and dated *1910. (L. I. Private Collector)*
24 x 30 inches

48. **MARSDEN HARTLEY** *American: 1878-1943* 120-
THE LITTLE ARROYO — TAOS. *Pastel.* Colorful formation of rockery overgrown with fresh green shrubs, rising to a deep blue sky. Signed at lower left *Marsden Hartley* and inscribed with title. *(N. Y. Private Collector)*
16¼ x 27 inches
From M. Knoedler & Co., New York

49. **MARSDEN HARTLEY** *American: 1878-1943* 225-
MOUNTAIN SCENE AT DUSK. Purple mountains, crossed by strange formations of tree trunks, large boulders in the foreground, puffs of white clouds in the gray sky above. Signed at lower right with initials *M. H.* Stamped upon back of canvas and on stretcher MARSDEN HARTLEY, PARIS. *(N. Y. Private Collector)* *36 inches square*
From M. Knoedler & Co., New York

50. **PAUL CHARLEMAGNE** *French: b. 1892* 40-
STILL LIFE: PIERROT, MON AMI. A red-lipped white Pierrot mask upon a white cloth, a Pierrot sketch, a manuscript, and a quill in an ink bottle, upon a gleaming table top. Signed at lower left *Charlemagne. (Van Nynatten)*
18 x 23¾ inches

51. **ROLAND OUDOT** *French: b. 1897* 50-
AUTOMNE AUX MESNULS. Tranquil view at dusk of cultivated fields, with clumps of trees, a gabled cottage in the middle distance. Signed at lower right *Roland Oudot.* *15 x 24 inches*

52. **MAURICE UTRILLO** *French: b. 1883* 1400-
MONTMARTRE WITH VIEW OF SACRE COEUR. Spring view of a sunlit square enlivened with promenaders, with slender saplings rising from the grass border; surrounded by buildings, the white dome of the Sacre Coeur beyond, a mill at right. Before an iridescent blue sky. Signed at lower right *Maurice Utrillo V. (Gouled)* *18 x 21½ inches*

53

53. **Pierre Auguste Renoir** *French: 1841-1919*

1800~

PORTRAIT OF GABRIELLE. Seated at three-quarter-length in *profil perdu* to the right, wearing a brightly tinted long-sleeved blouse, her fair hair drawn back into a chignon. Greenish gold background. Signed at lower right *Renoir.* *(Gouled)* *13 x 9¼ inches*

A photograph of the painting will be given to the purchaser, with a typewritten certification upon the back signed by André Schoeller, dated Paris, October 4, 1919.

[See Illustration]

54

3500—

54. Pierre Auguste Renoir *French: 1841-1919*

UNE LISEUSE. Seated figure to half-left of a young girl in full-sleeved dotted white blouse with deep scarlet cuffs, the long auburn hair framing her face, which is bent to the open book in her hands. Olive and green background. Signed at upper right *Renoir. (Gouled)* *11½ x 8 inches*

A photograph of the painting will be given to the purchaser, with a typewritten certification upon the back, dated Paris, October, 1949, signed by André Schoeller, in which he states that the painting is of the artist's best period.

Painted *circa* 1895

[See Illustration]

55

1100—

55. MAURICE UTRILLO *French: b. 1883*

RONCE-LES-BAINS (CHARENTE-INFERIEURE). A sunlit sandy courtyard with a couple walking hand-in-hand towards a garden gate at left. At right is a gabled red-roofed church with shuttered window, shaded by flowering trees, the foliage partially screening the cloudy blue sky. Signed at lower right *Maurice Utrillo V*, and dated *1936*, and inscribed at left *Ronce-les-Bains (Charente-Inférieure) Marie Thérèse. (N. Y. Private Collector)*

19¾ x 24 inches

[See Illustration]

56

375—

56. **William Sidney Mount, N. A.** *American: 1807-1868*

SAUL AND THE WITCH OF ENDOR (I Samuel 28: 7-14). Saul and his two companions, robed in scarlet, saffron and green, aghast at the apparition of the white-robed Samuel at right, conjured up by the witch, who stands at center with arms outstretched. In a bleak mountain terrain, the dark sky rent by lightning. Signed at lower right, inscribed *Painted by William S Mount, 1828. (Charles)* *36 x 48 inches*

Purchased from the artist
Collection of Rear Admiral Theodorus Bailey, New York
Collection of Edmund Smith Bailey, New York, his son
Collection of Edmund Smith Bailey, Jr., New York, his son
Collection of Mrs. Maxwell W. Ross, New York, former widow of Mr. Bailey, Jr.
Exhibited at the National Academy of Design, New York, 1829, no. 102
Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1942, no. 30
Recorded in Cowdrey-Williams, *William Sidney Mount,* 1944, p. 14, no. 3, and illus., fig. 11
Mentioned in W. Alfred Jones, *A Sketch of the Life and Character of William S. Mount,* American Whig Review, XIV, August, 1851, p. 124
Mentioned in Edward P. Buffet, *William Sidney Mount and his Environment,* The New York Historical Society, *Quarterly Bulletin,* VII, October, 1923

[See Illustration]

57. **Ferdinand Victor Eugene Delacroix** *French: 1798-1803*
STILL LIFE: FRUIT. An apple, a pear, yellow and purple grapes, nuts, and a stem of cherries heaped before a dark background. Signed at lower right *Eug. Delacroix. (Van Nynatten)* *On board: 8 x 12¾ inches*

58. **Jacques Emile Blanche** *French: b. 1861*
INTERIOR WITH COLUMNS. View of a drawing room, the high decorated ceiling supported by massive columns; mullioned windows at right. Signed at lower right *J. E. Blanche. (Taylor)* *18 x 15 inches*

59. **Benjamin Louis Marc Vautier** *German: 1829-1898*
FIGURES IN A GARDEN. A man and woman seated on a bench before dense green shrubbery, the woman working demurely on a strip of needlepoint, her basket of wools beside her. In the background are steps leading to the cottage. Signed at lower right *B. Vautier. (Westchester Private Collector)* *Panel: 14½ x 10½ inches*

60. **Tibor Pólyat** *Hungarian: 1886-1937*
HUNGARIAN VILLAGE IN WINTER. *Oil and Gouache.* Expanse of snow-covered landscape, a small village in the foreground enlivened by groups of figures, horse-drawn sleighs, and a man driving a pig before him down the street. Signed at lower right *Pólyat (N. Y. Private Collector)* *19½ x 23¾ inches*
Exhibited at Museums in Budapest and Rome, and at the Academy des Beaux Arts, Buenos Aires

61. **Franz von Stuck** *German: 1863-1928*
PORTRAIT OF A WOMAN. Bust-length figure to the left of a handsome dark-haired woman wearing decolleté buff dress and bead necklace, her head turned to look to the spectator. Painted within a green oval. Signed at right *Franz von Stuck. (Westchester Private Collector)* *23½ x 19½ inches*
From E. W. Fleischmann, Munich

62. **Gustave Courbet** *French: 1819-1877*
MAN WITH CLAY PIPE. Head and shoulders to half-right of a young man in red-bordered black cap and red coat, a clay pipe in his mouth. A black tie is drawn carelessly through his open white shirt. Olive background. Signed at lower right *G. Courbet. (Van Nynatten)* *On board: 20½ inches square*

[END OF SALE]

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